

Subject – Art & Design

The Art & Design curriculum engages, inspires and challenges students, equipping them with the knowledge and skills to experiment, invent and create their own artwork. Students engage their critical thinking and analytical skills through their artwork, and study influential and contemporary artists and movements, furthering their understanding of art and design. They will produce creative work, explore ideas and record experiences, to become proficient in drawing, painting, 3D media and other art, craft and design techniques.

By opting for the Art & Design GCSE students will create their own visual language and will use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas and investigation. Students will be encouraged to actively engage in the creative process of art & design in order to develop as effective and independent learners. They will operate as critical and reflective thinkers, develop creatively, become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques. They will develop and refine ideas and proposals, personal outcomes or solutions with increasing independence, and develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Observational drawing - Still life. Students work with pencil and fine liner pen and wash to create observational still life drawings.</p> <p>The observation Skills: Looking, Accuracy, Measuring, Proportion.</p> <p>Formal elements: Line, Composition, Tone, Form.</p>	<p>Mark Making – Students work with ink & stick drawing, collage, a study of the drawings of Vincent Van Gogh</p> <p>The observation Skills: Looking, Accuracy, Proportion.</p> <p>Formal elements: Line, Tone, Form, Pattern, Texture,</p>	<p>Monoprinting - Using personal photography and printmaking to apply drawing and mark making knowledge.</p> <p>The observation Skills: Looking, Accuracy, Measuring, Proportion, Scale</p> <p>Formal elements: Line, Composition, Tone, Form, Pattern, Texture, Point, Shape</p>	<p>Colour Theory - Studying colour through creating a colour wheel, use of personal photography apply watercolour to create landscape painting.</p> <p>The observation Skills: Looking, Accuracy, Proportion, Scale</p> <p>Formal elements: Colour, Composition, Tone.</p>	<p>Colour Theory cont. - exploring colour through portraiture with acrylic.</p> <p>The observation Skills: Looking, Accuracy, Measuring, Proportion, Scale</p> <p>Formal elements: Colour, Composition, Tone.</p>	<p>Illustration - Students will learn about the historical influence of illustration within science - exploring the works of Haeckle, Scott and Broom, to produce their own nature inspired illustration.</p> <p>The observation Skills: Looking, Accuracy, Measuring, Proportion, Scale</p> <p>Formal elements: Line, Composition, Tone, Form, Pattern, Texture.</p>

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Year 8	<p>Portraiture - Using a self portrait to learn grid-drawing, proportion and tone.</p> <p>The observation Skills: Looking, Accuracy, Measuring, Proportion, Scale.</p> <p>Formal elements: Line, Composition, Tone, Form.</p>	<p>Portraiture cont.- - Moving onto painting, students work with watercolour and experimenting with expressive brushwork.</p> <p>The observation Skills: Looking, Accuracy, Measuring, Proportion, Scale</p> <p>Formal elements: Line, Colour, Composition, Tone, Form, Pattern, Texture.</p>	<p>Photography and Lino Printing - Capturing/staging surreal photography as a template for lino cuts. Studying Surrealist artists</p> <p>The observation Skills: Accuracy, Measuring, Proportion,</p> <p>Formal elements: Line, Colour, Pattern, Texture, Point.</p>	<p>Lino Printing cont. - exploring reductive prints, ink, colour, technical skills.</p> <p>The observation Skills: Accuracy, Measuring, Proportion,</p> <p>Formal elements: Line, Colour, Pattern, Texture, Point.</p>	<p>Ceramics / Design - Investigating contemporary ceramicists, creating research pages, designing ceramic pots. They will learn clay techniques, to create a pinch pot from their own sketchbook designs.</p> <p>The observation Skills: Proportion, Scale</p> <p>Formal elements: Line, Colour, Form, Pattern, Texture, Point, Shape</p>	<p>Collage and illustration - Students will create, collect and locate a variety of textures to create a mixed media landscape or cityscape collage.. They will explore contemporary collage artists who combine collage and illustration</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9/10/11 overview	<p>All students engaging with GCSE art and design specifications must demonstrate the ability to:</p> <ul style="list-style-type: none"> • develop their ideas through investigations informed by selecting and critically analysing sources • apply an understanding of relevant practices in the creative and cultural industries to their work • refine their ideas as work progresses through experimenting with media, materials, techniques and processes • record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses • use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> • media • materials • techniques • processes • technologies • use drawing skills for different needs and purposes, appropriate to the context • realise personal intentions through the sustained application of the creative process 					
Year 9	<p>Component 1: Introduction to GCSE Art & Design.</p> <p>Students explore the Formal Elements of Art throughout year 9. They will develop technical and practical skills within a broad range of media e.g. drawing, printmaking, photography, to create visual responses. Students will hone their critical and analytical skills through annotation of their own artwork as well as chosen artists.</p>					
Year 10	<p>Component 1 A: sustained project.</p> <p>Students will choose a theme to investigate e.g. Genre, Reflection, Past-Present-Future. Through investigation of initial ideas, students will create a visual response that will synthesis the different elements of their research within their sketchbook, resulting in a final exhibition piece.</p>					
Year 11	<p>Component 1: A sustained project - Autumn Term Throughout the Autumn term, using a past exam paper to guide students through the exam process and expectations of work (same process as year 10).</p> <p>Component 2 (Exam) - Spring Term. A Sustained project to be investigated and responded to over a 10 week preparation period + 10 hour exam.</p>					

