



SUBJECT:	
Degrees	Russell Group Universities' <i>Informed Choices</i> document describes English as a facilitating subject, one of the subjects giving access to the broadest range of degrees including; English literature, History, Languages, Politics, Law, Drama, History of Art, Philosophy, Social Sciences, International Relations, Liberal Arts, Performing Arts
Jobs	Journalism, Education, Law, Civil Service, Management, PR, HR, Creative Writing, Administration, Editing and Proofreading, Performing Arts
Research	Language development; influence of technology upon language
Post 16 destinations	A-Level, IB Diploma, BTEC Performing Arts, Apprenticeships

Year 11	Cycle 15: Exams
	<p><b>An Inspector Calls and Anthology and Unseen Poetry.</b>  <b>Literature Paper 2</b>  <b>AO: 1, 2, 3</b></p> <p>This unit will consist of exam style questions including an emphasis on themes and whole text approach to the modern play as well as how to compare poetry.</p>
	Cycle 14
	<p><b>Critical Analysis of non-fiction and narrative writing</b>  <b>Language Paper 1 and Paper 2</b>  <b>AO: 3, 4</b></p> <p>Revising how to answer these papers using past papers and exam-style questions to consistently work on skills.</p>
Year 10	Cycle 13
	<p><b>Romeo and Juliet and A Christmas Carol</b>  <b>Revision of Literature Paper 1</b>  <b>AO: 1, 2, 3,</b></p> <p>This unit will consist of exam style questions including an emphasis on themes and whole text approach</p>
	Cycle 12
	<p><b>Critical Analysis &amp; Narrative writing-Fiction</b>  <b>Language Paper 1 and Paper 2</b>  <b>Spoken Language</b>  <b>AO: 3, 4</b></p> <p>In preparation for paper 1, exploring a selection of challenging contemporary extracts. Questions faced will be in the style of exam paper 1.                      An additional focus of narrative writing is incorporated into this SOL.</p>



	<p>Students will complete their Spoken Language element of the exam.</p> <p>Cycle 11</p> <p><b>Poetry-Anthology &amp; Unseen</b>  <b>Literature paper 2</b>  <b>AO: 2, 3</b>                  Focusing on both anthology and unseen poetry with additional exploration of comparative writing</p> <p>Cycle 10</p> <p><b>R&amp;J &amp; social context</b>  <b>Literature paper 1</b>  <b>AO: 1, 2, 3</b>                  Focussing on becoming familiar with the plot and key characters, as well as the context it was written in</p>
Year 9	<p>Cycle 9</p> <p><b>AIC and socio-political context.</b>  <b>Literature paper 2,</b>  <b>AO: 3, 4</b>                  Focusing on An Inspector calls focusing on character development, plot and themes.</p> <p>Cycle 8</p> <p><b>Critical Analysis &amp; Narrative writing-Fiction</b>  <b>Language Paper 1 and Paper 2</b>  <b>AO: 1, 3, 4</b>                  In preparation for paper 1, exploring a selection of adventure-based extracts                  An additional focus of narrative writing is incorporated into this SOL.                  A non-fiction unit of work on gender will focus on Paper 2 skills of exploring ideas and perspectives.                  There will also be a short unit of work on Spoken Language to prepare for this element of the GCSE</p> <p>Cycle 7</p> <p><b>A Christmas Carol &amp; Victorian London</b>  <b>Literature paper 1, section B</b>  <b>AO: 1, 2, 3</b>                  Focusing on A Christmas Carol including some non-fiction extracts covering issues such as Victorian poverty, education and the class system to embed context and explore non-fiction writing, structure and language for effect.</p>
Year 8	<p>Cycle 6</p> <p><b>Analysis and mastery of literary structure &amp; style</b>  <b>Language Paper 1 &amp; 2</b>  <b>AO: 1, 3, 4</b>                  Analysing a range of fiction and non-fiction texts, exploring purpose and comparing writer's viewpoints and language use.</p>



	<p>A grammar unit of work will be taught alongside to develop writing skills</p> <p>Cycle 5</p> <p><b>Literary Focus: Relationships</b>  <b>Literature Paper 1 &amp; 2</b>  <b>AO: 1, 2</b>                      Focusing on relationship poetry and exploring poetic technique, form and structure.                      Shakespeare's Macbeth with a focus on exploring gender roles, Jacobean society and analysis of writer's methods</p> <p>Cycle 4</p> <p><b>Literary Focus: The Gothic</b>  <b>Literature Paper 1 &amp; 2, Language paper 1</b>  <b>AO: 1, 3</b>                      Analysing a range of gothic texts and exploring features of genre and writing as a construct</p>
Year 7	<p>Cycle 3</p> <p><b>Shakespeare and Elizabethan/Jacobean Society Poetry</b>  <b>Literature Paper 1</b>  <b>AO: 3, 4</b>                      Looking at a range of extracts from various Shakespeare plays and exploring society at the time of his writing.                      Exploring poetry through a range of nature poems including approaching unseen poems.</p> <p>Cycle 2</p> <p><b>Literary Focus:</b>  <b>Literature Paper 2</b>  <b>AO: 1, 4</b>                      Reading a whole class novel – currently Millions but likely to change.                      Exploring character development and themes</p> <p>Cycle 1</p> <p><b>Effective writing</b>  <b>Language paper 1 &amp; 2</b>  <b>AO: 3, 4</b>                      Including transition. A unit focusing on the development of writing for different forms, structure and linguistic devices. Underpinned with discrete grammar teaching.</p>
KS2	<p>Proposed – a big emphasis on accuracy of SPaG. Transition work on bridging the gaps in writing and ensuring secure writers at KS2                      Teaching of a novel for inference and analytical skills.                      Emphasis on building vocabulary and writing as a carefully thought-out construct.</p>

# Cranbrook Education Campus

## Curriculum Map - English



Everyday experiences and EYFS/KS1.

Reading and vocabulary building through lots of opportunities to read and talk about what has been read.