Reception		Autumn		Spring		Summer
2023-2024	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Superhero Me (6 1/2 weeks)	Blast Off (7 weeks)	Treasure Island (6 weeks)	Splendid Safari (6 weeks)	Ready Steady Grow! (6 weeks)	Traditional Tales (7 weeks)
	Do you know just how super			Do you know where Ghana is? What would it be like to live		
Topic	Do you know just now super you are? You can do amazing things and finding out what makes you and your new class friends unique will help you to understand the similarities and differences between you and how that makes you so amazing. In this topic you will learn all about you, your new friends and you will get to bring your families to school for a morning to see what a super learner you are!	Have you ever looked up and wondered what is beyond the sky? Do you know what a planet is or what the planets are called? What would you dress an alien in? If you had to make a picnic for one- what would be in it? Blast off on an adventure and see what you can find out about life beyond the stars.	Deep Sea Divers Have you ever wondered who or what lives in the ocean? Do you know which sea creature is the biggest or how hard a turtle's shell is? There is a whole other world waiting to be explored and in this topic you will learn about the different creatures that live there. Have you ever made a pirate ship that can float or followed a map to reveal hidden treasure? In this topic you will learn everything you need to become a perfect pirate as we travel the high seas looking for adventure!	there? Is it hot or cold? In this amazing country you will come across creatures such as leopards, cheetahs and elephants? How can you tell them apart and what makes each one special? Come with us on a journey as we learn all about this country and the people and animals that live there.	Do you know how a butterfly began its life? Have you ever wondered how a sunflower got to be so tall? Do you look the same now as when you were born? How have you changed and what have you achieved? In our wonderful world lots of changes happen to the plants, the creatures and to you. We will take a close look at how things change.	Have you ever baked a gingerbread man at home? Did you wonder if he might run away? In this topic you will explore baking and instructional writing. You will get the chance to Role play being a baker in our baker's shop and retell the story. We will also use all of our Reception phonics knowledge to write short stories of our own.
Main Story	Hug for Humphrey by Steve Smallman	How to Catch a Star by Oliver Jeffers	Pizza for Pirates by Adam and Charlotte Guillan	The Selfish Crocodile by Faustin Charles and Mike Terry Handa's Surprise Eileen Brown	Jack and the Beanstalk by Mara Alperin and Mark Chambers The Gigantic Turnip Aleksei Tolstoy and Niamh Sharkey	The Gingerbread Man Goldilocks and the three bears by Susanna Davidson
Role Play	School	Space Station	Pirate Cave/Treasure Island	Safari vet	Garden Centre	Bakery
SMSC	New beginnings Whole Body Listening PERKS	Friendship Christmas Whole Body Listening	Truth and Honesty Whole Body Listening	Differences Whole Body Listening	Helping other people Whole Body Listening	Aspirations Whole Body Listening

Educational Visit	Local Area	Dome Workshop	Lifeboat visit to school	Paignton Zoo	Minibeast Visitor	Theatre trip
Wow moment	Superhero arrival	Crashed Spaceship	Treasure map to find literacy book and message in bottle	Using binoculars to go on a safari hunt around the playground.	Giant's footprints and clues to the story	Classroom crime scene- Goldilocks
Themed Learning	Talking about our families (WK1) (PHSE) Special events in our lives-how did you celebrate? (History & RE) (WK2) What I can do?: Looking at individual special skills (WK 3) (PHSE & RE) Self- portraits in the style of Andy Warhol (WK 4) (Art) Friendships: thinking about our new friends and what makes them a friend. (WK 5) (PHSE & RE) 'Guess Who?' Children give clues about another child (such as hair colour) to the group. Can the children guess who they are describing? (WK 6) (PHSE & Science)	Things to take to the moon. Children draw pictures and write lists of what they would need to take to the moon. (WK 1) (History) (Added to literacy) Moon landing (WK 1) Alien Picnic Children design and make a picnic suitable for an alien. (WK 2) (DT) What is it like inside a rocket? What do aliens wear? Children design an outfit for an alien, draw and label it. (WK 3) (Art, DT) Designing our own rocket (WK 3) Comparing Planets Does everything end at the sky? What is a planet? How many planets are there? What are they called? (WK 4) (Science) (Added to literacy) Creating our own planets – marble painting (WK 4) - done Honeycomb Asteroids	Map making: plotting treasure on a map and using techniques to make their maps look old. (Wk 1) (Geography & Art) Map reading – treasure hunt around the classroom to find literacy book and message in a bottle (wk 1) How to be a pirate: What do you need to be a pirate? Reading words and writing lists. (Wk 2) (PHSE) I: Floating and sinking. Which materials are good for a pirate ship? Designing pirate ships (Wk3- 4) (Science) (DT) Exploring the ocean: Program the Bee-bots to travel around the ocean to see what we can find. (Computing) (Wk 5) Sharks: Looking at different species. What do sharks eat? What are their features? Where do they come from? (Science) (Wk 6) (English Fact File)	 Where is Barnaby Bear? Looking closely at Ghana and comparing it to Britain How did he travel there? What is the weather? Learning some Ghanaian words. (WK1) (Geography. R.E. & MFL) Identity: Comparing school uniforms / flags. Children make their own flags using different media. (WK 2) (PSHE, Geography & Art) African Animals: looking at the features of different African animals Writing animal fact files. (WK 3) (Science & Geography) Who is who? Looking carefully at the colours/patterns on African animals- identifying and recreating them. (WK 4) (Art & Geography) Postcards to Ghana: Writing postcards/letters to our Ghanaian friends. (WK 5) (PSHE, Geography) Making Music 	Planting a seed. Writing a list of things needed to grow a seed. Children plant a seed. Instructions on how to care for a plant (WK 2) (Science & History) The lifecycle of a Butterfly sequencing/ making zigzag books- relating to our class butterflies. (WK 2-3) (Science & History) The lifecycle of a frog Children create and label lifecycles. (WK 4) (Science & History) Minibeast hunt/ Recording a tally (WK5) (Science) Observational drawing flowers/ plants (Wk 6) (Art)	Baking Gingerbread Men and writing instructions (WK 2) (DT) Baby it is you: do you still look the same as when you were a baby? (WK 3) (History & Science) Reflections: Looking back over their Reception year Writing about achievements. WK 5 (History & PSHE) Aspirations: thinking about Year One: how will it change? What will we want to learn/improve? (WK 6) (PSHE) <u>PSHE</u> Week 1 – life cycles video & planting Week 2 – lifecycles drawing/nature walk Week 3 – Where babies come from/matching pairs/ordering ages Week 4 – families/drawing family book Seasons in maths Week 5 – Me and my body. Discussions around stereotypes/anatomy/jobs.

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		What is an asteroid? How is it		Listening to African music and		
		formed? Children learn about		making our own instruments and		
		chemical reactions.		dances.		
		(WK 5)		(WK 6)		
		(Science)		(Music)		
		List of things to take to the moon				
		 draw pictures and write list (PHSE) (WK 5) 				
		Design a space station.				
		Children draw and label their				
		very own space station.				
		(DT)				
		(81)				
		(WK 6)				
		Perfect Planets				
		Children to design their own				
		planet using watercolours and				
		different materials.				
		(Art)				
		(-)				
		Light and Dark: children use				
		torches to explore light and dark.				
		(WK 7) – (WK 6)				
		(Science)				
		Daily	story time and DEAR time- opportu	nities for questioning and new vocab	ulary.	
			Week 1- Introduce book –			The Ginger Bread Man
		Week 1 Introduce story, read	characters, setting, plot	The Selfish Crocodile.	Jack and the beanstalk	
		and discuss. Small groups – what	······································		Jack and the beanstaik	Week 1- Introduce story. Discuss
		do you know about Space? What	List reading – what did George	Week 1 - Looking at pictures and	Week 1 – writing instructions	
		do you want to know? What	take with him?	videos from different cultures.		Week 2- Write instructions on
	Week 2- Introduce story, Make	would you like to take to the		Discussing similarities and	Week 2 – Reading the story and	how to make a Gingerbread man
	predictions.	moon?		differences.	story mapping.	
	Minale 2.4. Dreating anti-	Week 2. Sten mension of t		I can see (safari animals)		Week 3- Crime Scene
Literacy	Week 3 4- Practise retelling story using story map. Children to	Week 2- Story mapping and	Week 2- List writing – what		Week 3 – Innovate story map	Share Goldilocks and the three
	have a go at their own story	retelling. Children to draw own	would they take?	Week 2 – Safari animal facts.		bears story. Wanted Posters
	maps. Labelling with letter	story map.	would they take.		Week 4 – Writing story/ What	Week 4- Learn to retell the story
	shapes/ initial sounds	Week 3- Changing one element –			we thought about the story	using story maps. Innovate with
	shapes/ initial sounds	how would they catch a star?	Week 3- Floating and sinking	Handa's Surprise.		children
	Week 5/ 6- Story innovating.	Children to draw picture and	(prediction and writing results)		Week 5- Fact finding about	cimaren
	Discussing our likes and dislikes	label with initial sounds		Week 3 – Introduce the story.	Minibeasts using non-fiction	Week 5- Write story
			Week 4- Design pirate ship and	(Fruit tasting)	texts	
		Week 4- Nonfiction focus – fact	label	'I like because' sentences.		
		finding. Contents page/google			Week 6- Writing a class non-	Week 6 – hopes and aspirations.
					fiction book on Minibeasts	"I learnt to I want to
		Week 5- Beegu – PSED focus				

Handwriting- We use Letterjoin	Here We Are – UTW focus Week 6- Writing letters to Father Christmas Handwriting scheme. Children hold a	Week 5-6- Sea creature Fact Files	Week 4 – Story mapping, re- enacting the story, innovating. Week 5 –Model writing the story. Writing own version of the story. fluent writing using a tripod grip. Chi	ldren write recognisable letters, mos	t of which are correctly formed.
Cardinality and Counting Understanding that the cardinal value of a number refers to the quantity, or 'howmanyness' of things it representsWK1: AssessmentWK2: Counting: saying number words in sequenceWK3: Counting: tagging each object with one number wordWK4: Counting: knowing the last number counted gives the total so farWK5: Subitising: recognising small quantities without needing to count them all WK6: Numeral meaningsWK7: Conservation: knowing that the number does not change if things are rearranged	Comparison Understanding that comparing numbers involves knowing which numbers are worth more or less than each other WK1: More than / less than/the same WK2: numbers 6-10 – recognition, ways of representing WK3: Comparing numbers and reasoning – ordering, collecting and comparing data WK4: Knowing the 'one more than/one less than' relationship between counting numbers WK5: addition – counting the total of 2 groups to find the total of 2 groups to find the solving - adding two numbers	Composition Understanding that one number can be composed from two or more smaller numbers WK1: Part–whole: identifying smaller numbers within a number WK2: Inverse operations WK3: A number can be partitioned into different pairs of numbers WK4: A number can be partitioned into more than two numbers WK5: Number bonds: knowing which pairs make a given number Wk 6 number bonds	Pattern Looking for and finding patterns helps children notice and understand mathematical relationships WK1: Continuing and copying a simple pattern Simple patterns ABAB, moving onto ABCABC etc. WK2: Creating simple patterns Naming of 2D shapes, properties of 2D shapes, Folding shapes to see what shapes are within it. WK3: Spotting an error in a simple pattern Naming and properties of 3D shapes. WK4: Identifying the unit of repeat in a pattern Number patterns – odds/evens/100 square/ counting in 2's, 5's, 10's. WK5: Continuing a pattern which ends mid-unit Weight, length, capacity. Estimating and predicting	Cardinality and Counting Understanding that the cardinal value of a number refers to the quantity, or 'howmanyness' of things it represents WK1: 1 more/1 less Counting verbally beyond 20 WK2: Ordering numbers to 10 WK3: Sharing WK4: Doubling and halving (wk 19 Jurassic Maths) Wk 5: Odds and evens (wk 20 Jurassic Maths) WK6: Revisit, review and extend Number bonds recap	Measures Comparing different aspects such as length, weight and volume, as a preliminary to using units to compare later. Time and money Teen numbers Subtraction WK1:Recognising attributes One more one less. One more recording. WK2: Comparing amounts of continuous quantities Subtraction WK3: Estimating and predicting Addition & recording WK4:Comparing indirectly Time & money Seasons. WK5: Recognising the relationship between the size and number of units Teen Numbers WK6: Use units to compare things Number bonds

	We follow Litt	le Wandle Phonics scheme. Childre	n have guided reading v3 work. Th	WK6: Revisit, review and extend Number bonds to 5 and 10.	and a closely matched phonically d	WK7: Use time to sequence events
Phonics	Week 1 s a t p Week 2 i n m d Week 3 g o c k Tricky word (TW) is Week 4 ck e u r (TW) I Week 5 h b f I (TW) the	Week 1 ff II ss j (TW) put* pull* full* as Week 2 v w x y (TW) and has his her Week 3 z zz qu words with -s /s/ added at the end (hats sits) ch (TW) go no to into Week 4 sh th ng nk (TW) she push* he of Week 5 • words with -s /s/ added at the end (hats sits) • words ending in s /z/ (his) and with -s /z/ added at the end (bags) (TW) we me be *The tricky words: 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.	Week 1 ai ee igh oa Week 2 oo oo ar or (TW) was you they Week 3 ur ow oi ear (TW) my by all Week 4 air er words with double letters: dd mm tt bb rr gg pp (TW) are sure pure Week 5 longer words	Week 1 short vowels CVCC (TW) said so have like Week 2 short vowels CVCC CCVC (TW) some come love do Week 3 short vowels CCVCC CCCVC CCCVCC (TW) were here little says Week 4 longer words compound words (TW) there when what one Week 5 root words ending in: –ing, –ed /t/, –ed /id/ /ed/ – est (TW) out today	Week 1 review Phase 3: ai ee igh oa oo ar or ur oo ow oi ear Week 2 review Phase 3: er air words with double letters longer words Week 3 words with two or more digraphs Week 4 longer words words ending in –ing compound words Week 5 longer words words with s /z/ in the middle words with s /z/ in the middle words with –s /s/ /z/ at the end words with –es /z/ at the end Tricky words- Review all taught so far. Secure spelling	Week 1 long vowel sounds CVCC CCVC Week 2 long vowel sounds CCVC CCVC CCV CCVCC Week 3 Phase 4 words with -s /s/ at the end Phase 4 words with -s /z/ at the end Phase 4 words with -es /z/ at the end longer words Week 4 root words ending in: -ing, -ed /t/, -ed /id/ /ed/, - ed /d/ Week 5 root words ending in: -er, -est longer words (TW) Review all taught so far. Secure spelling
P.E.	Negotiating space adjusting speed and changing direction To move with control, and find and use space safely with an awareness of others. To experiment with different ways of moving (tiptoeing,	Jumping and landing safely, rolling and balancing To be able to jump landing on two feet. To move from one foot to another with control and some balance.	Dance To notice and show with my body the pattern or rhythm of music (clapping, stamping or tapping). To move with an awareness of my surroundings.	Climbing safely, negotiating obstacles To use apparatus safely following instructions from adults. To climb onto the apparatus with some help.	Ball control To grasp and then release a ball in order to throw. To catch with two hands. To track a ball when it is moving.	Races and games To work as part of a team. To take turns. To celebrate our own and others' achievements. To look in the direction I am
	crawling, bunny hopping and running).	budite.	iny surroundings.	To dismount safely.	moving.	running in.

		To explore balancing with	To use emotions and		To move my body to position	To adapt my speed while	
	To follow verbal and modelled	different parts of my body.	expression to guide movement	To use grip to keep me stable	myself to catch.	running in response to my	
	instructions and move my	. , ,	to different pieces of music.	while on the apparatus.		surroundings.	
	body accordingly	To identify what part of my		To look ahead and plan my	To make contact with a ball	To listen and follow	
		body I need to move to copy	To combine different	next step while using	using my foot and the	instructions in order to take	
		another's movement.	movements developing	apparatus.	appropriate amount of force.	part in Sports day activities.	
			fluency and ease of		To stop a moving ball.		
			movement.		To stop a moving bail.		
			To make decisions about my				
			movements in order to				
			progress them.				
		-	e onset, not only through their				
			ery own SMSC Assemblies. Child				
			e early years, children have the				
Key Concepts			closely at their own and each o				
PSHE	Growth Mind Set behaviours. Through their PE sessions they begin to understand about the importance of physical health and in Term 6, they learn about eating healthy as an						
	important factor in their own growth and development. Each and every lesson is designed by the nature of its delivery, to support children to strengthen their relationships, self-						
	awareness, self-confidence and develop skills in managing their own feelings and behaviour, making them more mindful of the feelings of their peers. Children are independent and						
	manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Throughout their Reception year, children are exposed to core scientific principles, they are encouraged to question the world around them and talk about the observations they						
	make. Reflecting on different Seasons and changing states of matter. For example, in Term 1 during their 'Superhero Me' topic, they look closely at their own features, they learn about their body and the amazing things it can do. During Term 2, as part of their 'Blast Off' topic, they make creators on the surface of the moon with flour, introducing them to the						
Key Concepts	principle of simple tests. They learn about, and are encouraged to ask question the moon, the planets and stars as they become astronauts in their own space station. In Term 3 they						
Science	become pirates and explore the science of floating and sinking as they make boats with different materials. The children gather data when learning about different types of sea						
	creatures. In Term 4 the children become Zoologists as they classify different animals as part of their 'Splendid Safari' topic. Finally, in Term 5 the children become young Botanists						
		-					
	when they grow plants from a seed and they develop their observational skills as they closely watch butterflies develop from larvae into fully-grown butterflies. Children in our Reception classes begin to learn the concept of history as they develop an awareness of past events in their own lives. In Term 1 during their						
	'Superhero Me' topic, they remember special events such as their birthdays and other family events. In Term 2 as part of their 'Blast Off' topic, they learn about						
Key Concepts	significant figures in history such as Neil Armstrong and watch historic videos of the moon landings. Throughout Term 5, children are introduced to the concept of						
History	a timeline as look closely at how things change over time including, plants, animals and the chronology of their own lives when they look closely at how they						
	have changed since they were born. Children are introduced to a range of stories which promote discussions such as how clothes and toys have changed over						
			tin	ne.			
	Children in our	Reception classes begin to dev	elop their geographical underst	anding and vocabulary throug	h topics, where they learn that	there is a world	
	beyond their own doorstep. Through stories, role-play, small -world play and visits to places, they begin to understand that there are other countries in the world, developing an						
Key Concepts			early concept of biodiversity. For	or example, during their 'Supe	r		
Geography			veather, native animals and pro				
Geography	· •		where they create their own ma	•	•		
	name. First- hand		side in the natural environment			anet and lays the	
		foundations for deve	loping an understanding of phy	sical and human geographical	features of the world,		

Key Concepts R.E	tolerance, kindness and sensitivity. Children a respectful manner. For example, in Term 1during celebrate events and begin to understand that t makes their friends just as unique. In Term 4, dur lives and way of living. Through carefully planned Christianity	for future R.E. learning throughout their everyday curriculum are always encouraged to ask questions, articulate their ideas their 'Superhero Me' topic, children discuss their families and here are differences between the way in which families live. T ing their 'Super Safari' topic, they learn about the lives of peo DEAR sessions and SMSC Assemblies children learn that differ identities.	and listen to others' opinions and beliefs in a I special events in their lives; they share how they They look at what makes them unique and what ple in Ghana and make comparisons to their own		
	When God Made the World by Matthew Paul Turner What a Beautiful Name by Scott Ligertwood	The Proudest Blue by Ibtihal Muhammed Two Pigeons on a Pilgrimage by Rabia Bashir	Near: Psalm 139 by Sally Lloyd-Jones Found: Psalm 23 by Sally Lloyd-Jones		
	Hinduism Festival of Colours by Kabir Sehgal Ganesha's Sweet Tooth by Sanjay Patel	Sikhism Fauja Singh Keeps Going by Simran Singh Jeet	Buddhism A Handful Of Quiet by Thich Nhat Hanh		
Key Concepts Music	Children in in Reception develop knowledge of sound, songs, music and instruments from the very beginning of the year and throughout their time in Reception. They have continual access to musical instruments where they can explore and distinguish the different sounds (timbre) that musical instruments make and how they can be played differently to create a new sound or dynamic. They use songs, music and dance as a way of expressing themselves freely during their independent learning time but equally teachers use music throughout the curriculum. For example, the use of musical instruments in Maths lessons supports children's understanding of pattern, in Term 3 children learn dance as part of their P.E. lessons and in Term 4, as part of their 'Super Safari' topic children listen to and recreate African music. In addition to this, children in Reception have weekly singing sessions where they learn to perform a mixture of modern and traditional songs. Their knowledge of music and the experiences on offer throughout their Reception year, provides children with the confidence and knowledge to begin the next stage of their education in KS1.				
Key Concepts Art	Children in our Reception classes develop a love of art through their imaginative play as well as through guided sessions. Children are encouraged not only to express themselves freely by exploring and creating with variety of materials, tools and techniques. They experiment with colour, design, texture, form and function in order to create purposeful marks and they are taught the skills which enable them to do this safely. For example, in Term 1 as part of their 'Superhero Me' topic children learn to paint in the style of great artists such as Andy Warhol when they paint self-portraits. In Term 2 they learn how to correctly use watercolours, pastels and chalks as they paint planets and space scenes. In Term 4 as they look closely at animal patterns, they learn about the importance of thick and thin paintbrushes to create an effect. In Term 5, children are encouraged to create observational drawings, paintings, sculptures and use natural materials to create artwork in the style of Andy Goldsworthy.				
Key Concepts Design and Technology	Children in our Reception classes begin to develop their understanding of Design and Technology from the very beginning. Through the safe use of scissors, paintbrushes, playdough modelling tools and construction, children learn 'the best tools for the job'. Throughout the year, children have access to a well-resourced creative area where they design and make their own models; it is here they discover the joys of PVA glue compared to a glue stick or masking tape compared to sticky tape. In Term 2 the children design outfits for aliens, they design space stations and are encouraged to articulate a rationale for their designs. In Term 3, the children design, make, taste and evaluate their own pirate pizzas. In Term 3 during their 'Treasure Island' topic the children will create their own moving animals such as crabs, selecting the tools they need to join their components together and in Term 5, they design and build homes for bugs, butterflies and other creatures that they discover during their 'Ready, Steady Grow' topic. Throughout the year, daily Plan, Do and Review sessions where children plan and critically evaluate their ideas, help to develop the essential critical thinking skills that are required for later success in their Design and Technology learning.				
Key Concepts Computing	and critically evaluate their ideas, help to develop the essential critical thinking skills that are required for later success in their Design and Technology learning. Children in our Reception classes learn to use technology in a responsible, competent, and confident manner on a day-to-day basis during their independent learning through the use of chrome books, Bee-Bots and iPads. However, it is in Term 3 where their developing knowledge of computing is brought to life especially through their topic 'Treasure Island'. Here children will learn about early programming and algorithms as they program Bee-Bots around the ocean bed and understand the purposes of diving equipment such as torches and air tanks. They will begin to think logically about the equipment needed to become a real life				

	diver, as well as exploring how video and photographic footage is available for us to look at. Throughout the year, children will begin to understand the scope of technology; for example, when they use Google Earth to look at a view from space as part of their 'Blast off' topic or when they use computing for research about Ghana in Term 4. The planned experiences and opportunities that the children encounter provide with them with firm foundations to build upon their knowledge and develop digital literacy for future learning.
Independent Learning Time	Through their independent learning time children access planned and purposeful learning challenges that inspire them to build upon their knowledge and skills across the taught curriculum in a language rich environment. For example, children will continue to develop their understanding of science, through opportunities to observe and record the lifecycles of butterflies as well as living creatures in the pond or in the bug hotel and under rocks in the outdoor learning environment. They will become geographers when they explore different places around the world through stories, maps, small-world play and a safari role-play. Children have access to Bee-Bots and iPads, introducing them to the foundations of computing. They explore art and design & technology through a well-resourced creative area; here the children learn to think critically as they join, fold, cut and build using construction and different materials. Children become historians as they use their own experiences in their imaginative play as well as creating pictures, drawings and stories about the events that have happened in their lives. Children will make props and materials when role playing characters in narratives and story. Independent learning time provides opportunities for back and forth interactions to form the foundations for language and cognitive development. These strong and warm relationships with adults support children to understand their feelings and those of others.
Whole Class Carpet sessions	Whole class carpet sessions provides opportunities: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from their teacher.
Characteristics of Effective Teaching and learning	Three characteristics of effective teaching and learning are: playing and exploring - children investigate and experience things, and 'have a go' active learning - children concentrate and keep on trying if they encounter difficulties, and enjoy achievements creating and thinking critically - children have and develop their own ideas, make links between ideas, and develop strategies for doing things